

The Golden Ticket

Production Available for Rent

OPERA
THEATRE
OF SAINT
LOUIS

"There aren't that many new operas designed to make the audience laugh out loud. *The Golden Ticket*, which opened Sunday evening, does just that -- and with honest sweet humor -- combining ingenious music that neatly parodies assorted operatic cliches and a clever libretto that has fun with Dahl's delicious morality play."

-- *St. Louis Post-Dispatch*, Sarah Bryan Miller



"*The Golden Ticket*, based on Roald Dahl's subversive children's story *Charlie and the Chocolate Factory*, [is] a deliciously droll fantasy kids will cheer ...and adults can savor without risking tooth decay."

-- *Chicago Tribune*, John von Rhein

The Golden Ticket

Set and Costumes Rental Package



STAGE DIRECTOR: James Robinson
SET DESIGNER: Bruno Schwengl
COSTUME DESIGNER: Martin Pakledinaz
VIDEO DESIGNER: Greg Emetaz
CHOREOGRAPHER: Sean Curran
LIGHTING DESIGNER: Christopher Akerlind
YEAR BUILT: 2010

INSURANCE REQUIRED: \$500,000.00
RENTAL FEE: \$60,000.00
SECURITY DEPOSIT: Shipping, Load-in/Load-out costs, cleaning, technician per-diem and travel expenses and damage deposit

ROYALTIES: Director - \$7,500.00
Set Designer - \$1,500.00
Costume Designer - \$1,500.00
Video Designer - \$1,000.00

TERMS: Director has first right of refusal
Video and Costume Designer require a 5 day residency

TRANSPORTAION NEEDS: 3 54' Trucks

APPROXIMATE CREW:	LOAD-IN	RUNNING	STRIKE
Stage Carpenters	8	4	8
Stage Properties Crew	6	5	6
Stage Electricians	2	2	2
Stage Fly	2	1	2
Approximate time	12 hours*	<2 hours	16 hours**

•To load the production off the truck will take approximately 8 guys 4 hours, then 8 guys and 2 fly men 8 hours to load-in the production.

** The 16 hours includes strike and re-packing.

For more information or to place a hold on this production, please contact:
Steve Ryan, Director of Production | 314-963-4261 | Fax: 314-961- 7463 | stever@opera-stl.org

The Golden Ticket

Praise for *The Golden Ticket*



"The world premiere of *The Golden Ticket* was late in coming... Donald Sturrock's libretto captures the wit, wizardry, and wonder of Dahl's story... The American composer Ash has produced a fun-filled score with a zippy, contemporary ambience."

-- ***The Financial Times (London)***, George Loomis

"The beauty of Roald Dahl's darkly comic children's books is how they balance attraction and menace.... *The Golden Ticket* -- an opera by composer Peter Ash and librettist Donald Sturrock, based on Dahl's novel *Charlie and the Chocolate Factory* -- is most successful when its music does the same. The opera's best music is edgy and snappy, its astringent orchestration giving prominence to the winds and the brass, capturing the story's restless unpredictability."

-- ***The Wall Street Journal***, Heidi Waleson

"New operas that can be shared and enjoyed by the entire family have been pitifully scarce since Gian Carlo Menotti's *Amahl and the Night Visitors* debuted on television in 1951. *The Golden Ticket*, based on Roald Dahl's subversive children's story *Charlie and the Chocolate Factory*, fills that gaping void with a deliciously droll fantasy kids will cheer (and did at the performance I attended) and adults can savor without risking tooth decay."

-- ***Chicago Tribune***, John von Rhein

"There aren't that many new operas designed to make the audience laugh out loud. *The Golden Ticket*, which opened Sunday evening, does just that -- and with honest sweet humor -- combining ingenious music that neatly parodies assorted operatic cliches and a clever libretto that has fun with Dahl's delicious morality play.."

-- ***St. Louis Post-Dispatch***, Sarah Bryan Miller

"*The Golden Ticket* ... aims -- successfully -- at multi-generational appeal ... There was a fun, low-tech element to Robinson's breezy staging and Bruno Schwengl's set designs ... Vain Violet Beauregard mocks Zerbinetta's chromatic coloratura swags, and Tracy Dahl (no relation to the author) nailed every one with flair. Gluttonous Augustus Gloop mimics a Wagnerian tenor, and Andrew Drost's firm, bright top was thrilling. Mike Teavee, a firearm-obsessed couch potato, stutters in Baroque roulades, which countertenor David Trudgen managed deftly ... OTSL deserves kudos for shepherding this project."

-- ***Opera News***, Judith Malafronte

"On the basis of the one-two punch of *A Little Night Music* and *The Golden Ticket*, in the U.S. summer opera sweepstakes Opera Theatre of Saint Louis remains the winner and still champion."

-- ***Opera Today***, James Sohre

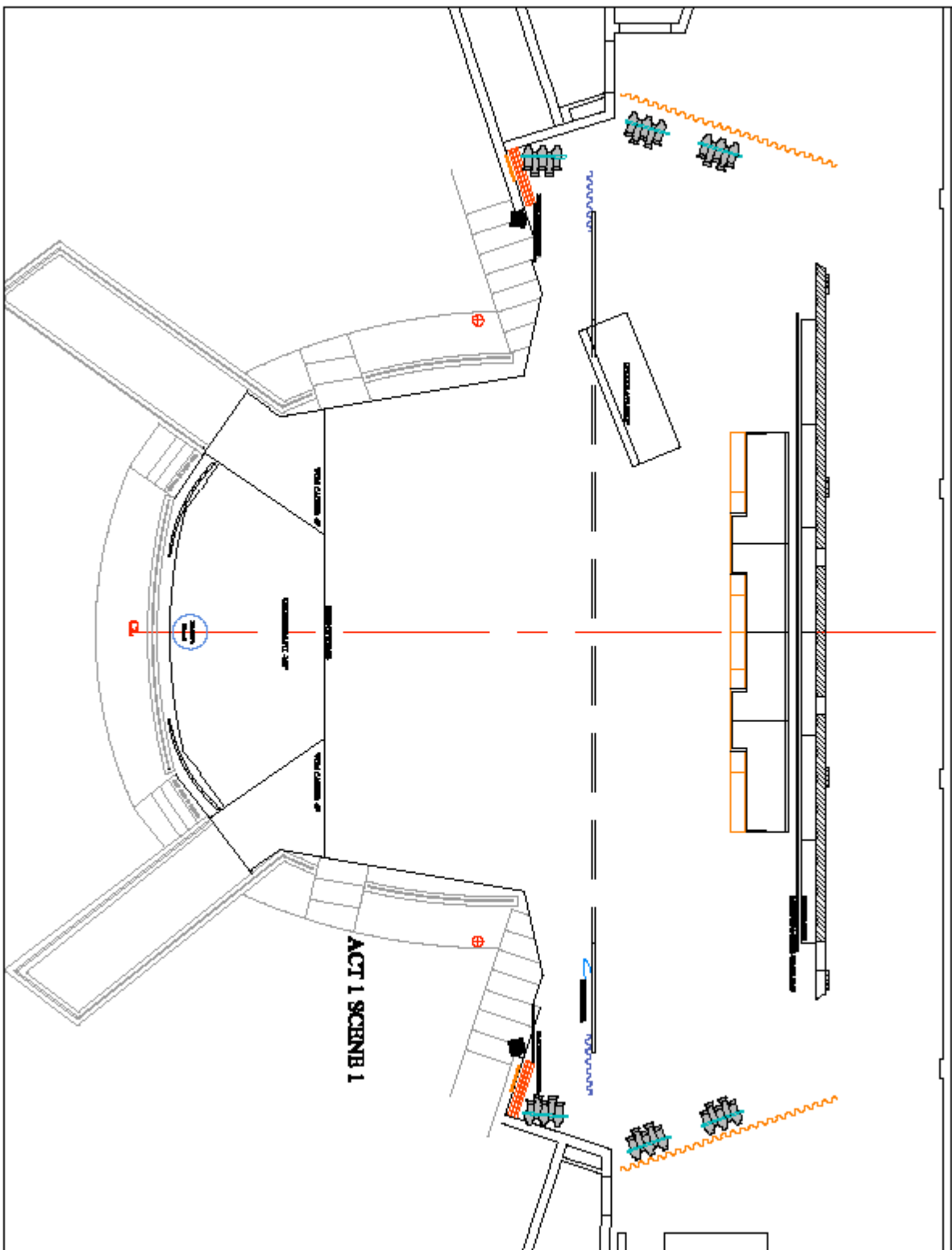
"This charming rendition of Roald Dahl's children's novel *Charlie and the Chocolate Factory*... is a sweet treat worth savoring."

-- ***KFUO-FM***, Steve Allen

The Golden Ticket

Ground Plan – Act One Scene One

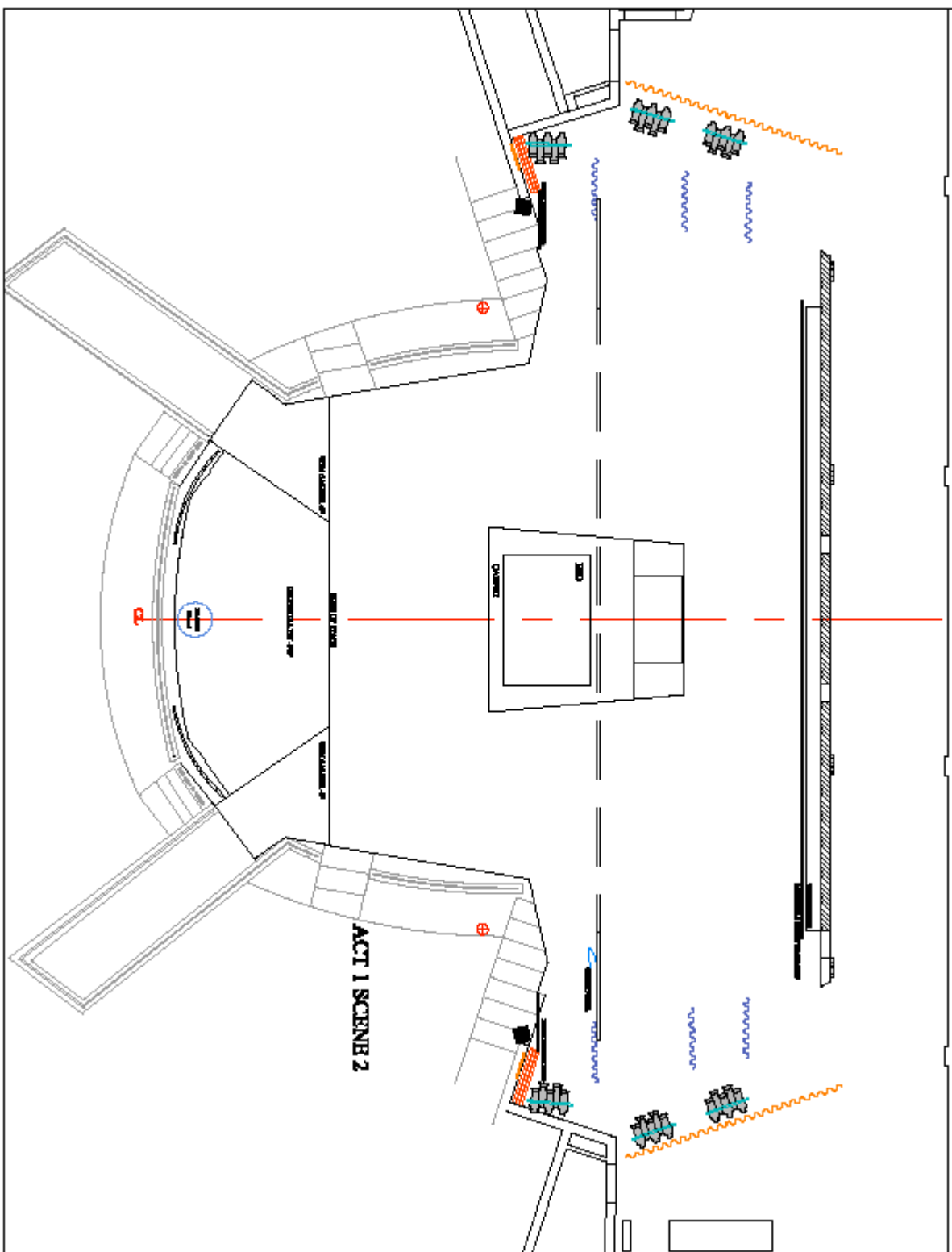
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The Golden Ticket

Ground Plan Act One Scene Two

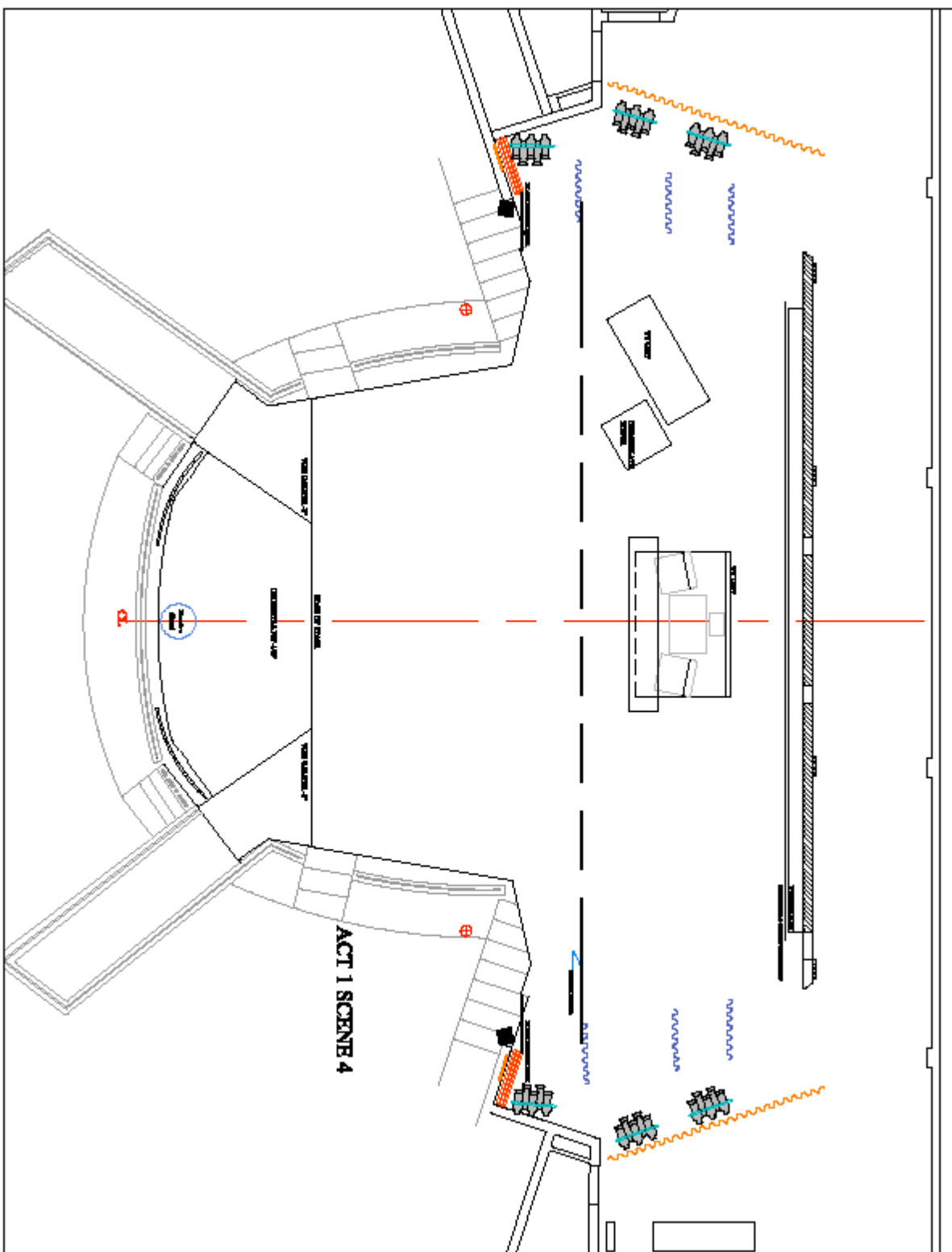
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The Golden Ticket

Ground Plan Act One Scene Four

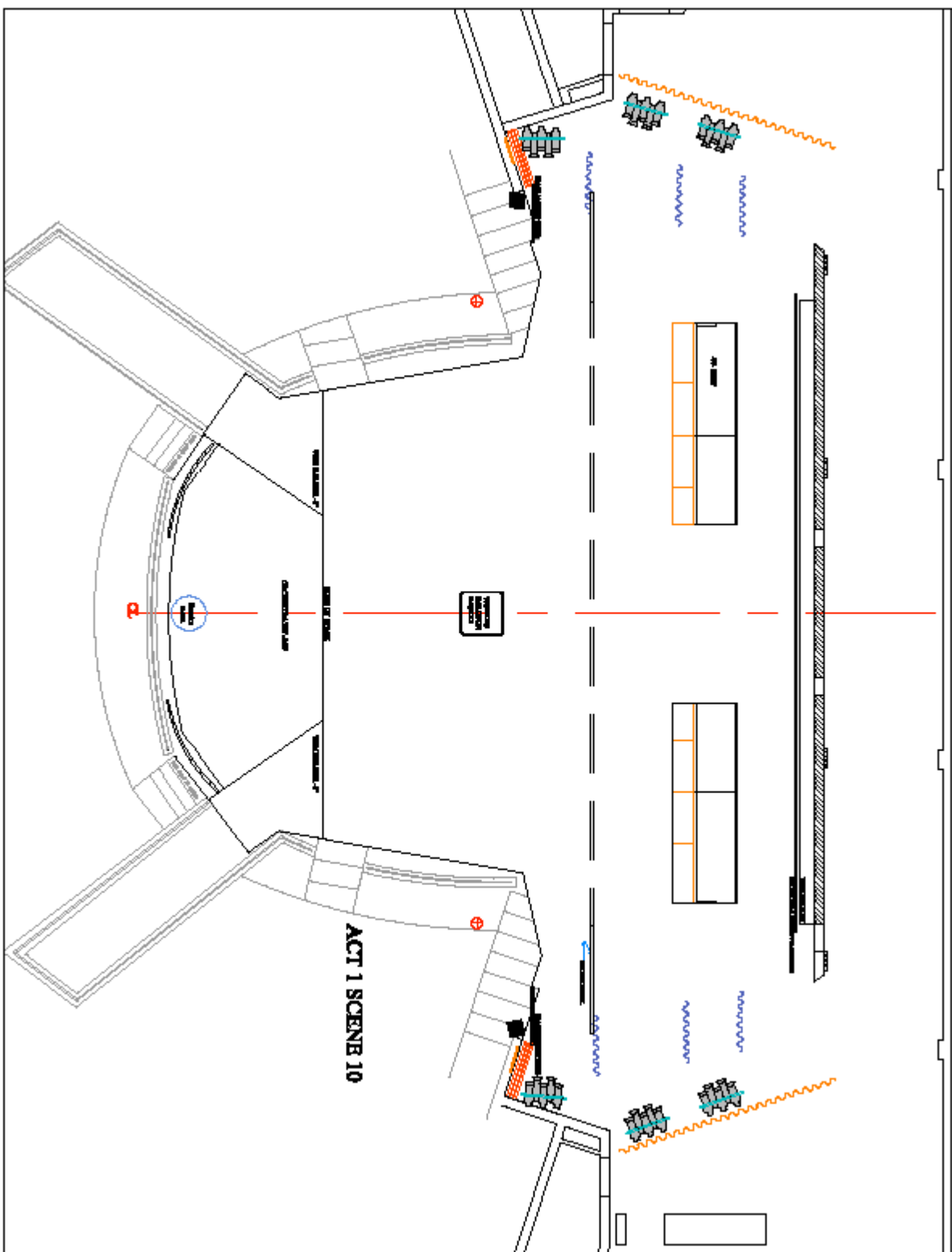
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The Golden Ticket

Ground Plan Act One Scene Ten

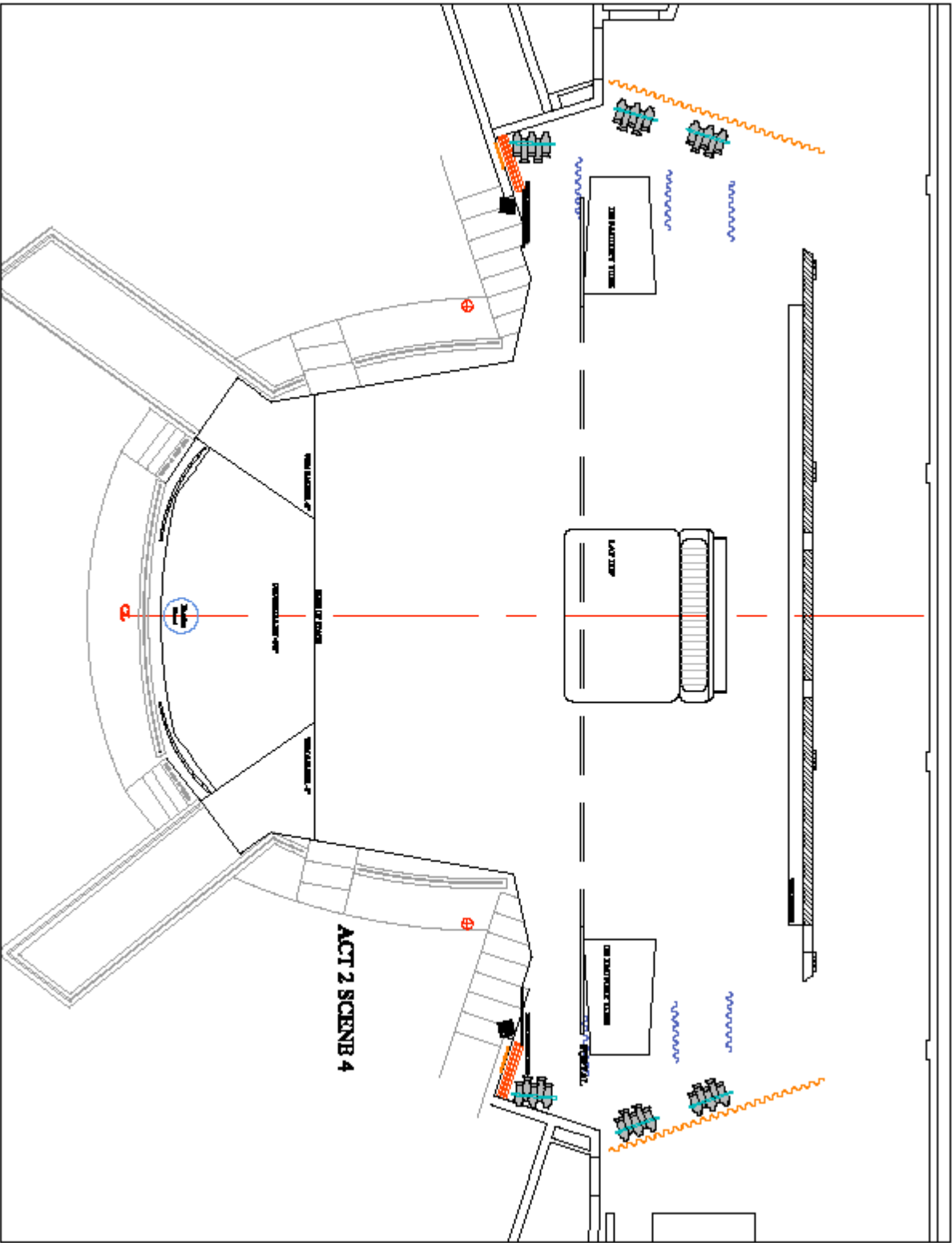
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The Golden Ticket

Ground Plan Act Two Scene Four

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The Golden Ticket

Production Photos – Act I

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The Golden Ticket

Production Photos – Act I

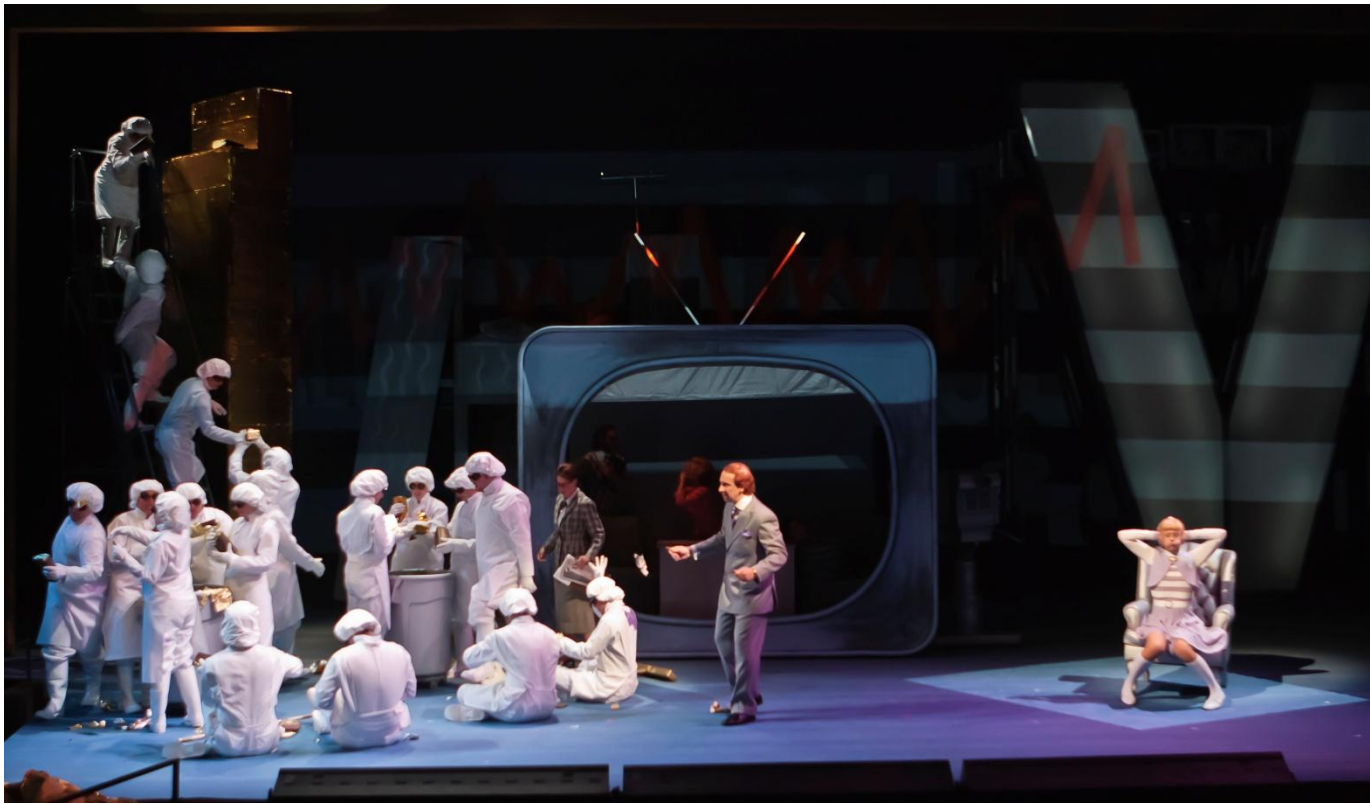
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The Golden Ticket

Production Photos – Act I

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The Golden Ticket

Production Photos – Act I

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The Golden Ticket

Production Photos – Act II

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Production Photos – Act II

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Production Photos – Act II

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The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Andrew Drost

Augustus Gloop: 1st Look

White Undershirt
Royal Blue Knee Socks
Pair of royal blue suspenders
Fat Suit
White dress shirt
Bright yellow shorts
Yellow and pale navy blue, striped tie
Yellow Jacket with pig emblem
Scooby Doo Bandaides

Augustus Gloop: Outside

Blue, yellow and grey, striped, knitted scarf
Royal Blue Overcoat with pig emblem
Pale yellow gloves
Tiny Royal blue Hat with yellow buttons

Augustus Gloop: River

Brown net poncho with brown splotches

Augustus Gloop: Chocolate

Brown, spandex tights
Pair of brown socks
Brown dress shirt
Pair of olive/brown suspenders
Pair of brown shorts
Pair of brown, spandex, fingerless gloves
Brown jacket with pig emblem
Yellow and blue striped tie with chocolate
Dripping chocolate cap
Ditty Bag

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Oren Gradus

Grandpa George

Blue with small grey paisley pajama pants

Blue and off white striped night shirt

Blue/grey shawl with large ball fringe

Distressed, plaid, green robe with patches

Pair of grey, knit, fingerless, mitts

Purple Night cap with attached grey wig

Pair of grey with beige and brown striped, socks

Pair of brown, leather slippers



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Oren Gradus

Mr. Beauregard

White undershirt

Pair of navy blue suspenders

Pair of brown socks

Silver metal collar points with gold boots

Pair of gold cuff links with horse heads

Brown leather watch

Brown bolo tie

Gold with opal pinky ring

Gold with blue stone pinky ring

Pair of rust cowboy boots

Mustard leather gloves with fringe



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Frank Kelley

Grandpa Joe: Nightwear

- Grey Undershirt
- Mint green and blue, striped nightshirt
- Grey striped socks
- Grey striped shirt
- Pair of navy slippers
- Grey and cream, plaid Pajama Pants
- Pair of pale green mitts
- Grey and tan, square design robe
- Grey and green, striped scarf
- Pink and Grey, striped night Cap
- Distressed, brown with cream paisley design tie
- Pair of gold and black glasses
- Tan, open weave scarf - attached to robe
- Gold wedding band

Grandpa Joe: Factory

- Pair of olive green suspenders
- Green socks worn inside out
- Green striped shirt
- Grey/black sweater vest
- Grey grid suit jacket
- Grey grid suit pants
- Blue plaid, clip on bow tie

Grandpa Joe: Outside

- Grey Overcoat with patches
- Mustard/green scarf

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



David Kravitz

Lord Salt

White undershirt
Pair of black socks
Pale grey, pinstripe suit jacket
Pale grey, pinstripe suit pants
Pair of black and taupe, striped suspenders
Purple, black and off white, striped tie
Pair of gold rectangular cuff links
Pale lavender pocket square
2 - Black watches with gold
Pair of black leather gloves
Grey and purple design scarf

Lord Salt - Slimed

Olive green, spandex shirt
Slimed, distressed, pale grey pinstriped suit jacket
Slimed, distressed, pale grey pinstriped suit pants
Distressed purple, purple and off white tie
He should wear his own gold wedding ring



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Michael Meo

Charlie Bucket

White undershirt

Distressed, gray shirt with patches

Pair of distressed, gray pants with patches

Green jacket

Pair of dotted, striped, grey socks

Sweater vest with holes

Shiny, black/grey tie

Pair of brown, cream and blue/grey suspenders

Charlie Bucket: Outside

Long orange scarf with fringe ends

Pair of knit, fingerless gloves

Green, blue and tan plaid coat

Blue and grey, knit cap

Charlie Bucket: Wonka

Long maroon coat

Top Hat



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Daniel Okulitch

Mr. Know

White undershirt
Pair of grey pants with a soft stripe
Multicolored, dotted shirt
Pair of cream socks
Pair of black suspenders
Black, Chess piece tie
Green, button up sweater vest
Burgundy second cardigan
Rust, nubby scarf
Grey and mustard, striped apron
Black half glasses

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Daniel Okulitch

Willie Wonka

2 - Pale blue dress shirts

Pair of cream and blue plaid, embroidered pants

Cream and blue plaid, embroidered suit jacket

Grey vest with cream and grey buttons

Pair of light socks

Pink, light grey and dark grey striped tie

Gold tie pin with blue stone

Pair of black suspenders

Round, multi colored, "candy" watch chain

Gold, pocket watch with an Eagle design

Pink boutonniere, for the cream suit coat look

Pair of brown socks with small cream striped on cuff

Bright pink pocket square

Black with basket weave pattern

Long maroon coat

Large orange flower for burgundy coat



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
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David Trudgen

Mike Teavee

White undershirt

Green socks with yellow lightening bolts

Green, polo dickie attached to orange and grey striped shirt

Green fatigue pants with patches

Green fatigue jacket with patches

Green fatigue hat

5 - buttons "POW", "dinomite", "BAM", "ZING", "KAPOOW"

Mike Teavee: Outside

Green down vest with orange trim

Pair of orange gloves

Mike Teavee: Stretched

Oversized, stretched, fatigue jacket

Oversized, stretched, fatigue coat

Green polo dickie attached to orange and grey striped shirt

Stretched, tall, green fatigue hat

2 - Snap in fake shoulder pads

2 - Large clothes pins

1 - Stretched gun



The Golden Ticket

Costumes

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THEATRE
OF SAINT
LOUIS



Jennifer Berkibile

Candy Mallow

Pair of nude hose

Pair of nude spanx

Sleeveless, white camisole

Pink, purple, tan, red, nubby skirt

Pink, purple, tan, red, nubby jacket

Gold watch

Pearl necklace

Pair of pink and white circular earrings

Candy Mallow: Outside

Hot pink overcoat with white fur trim

White gloves

Pair of white fishnet hose

Pair of pink daisy earrings



The Golden Ticket

Costumes

OPERA
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Jennifer Berkibile

Squirrel Mistress

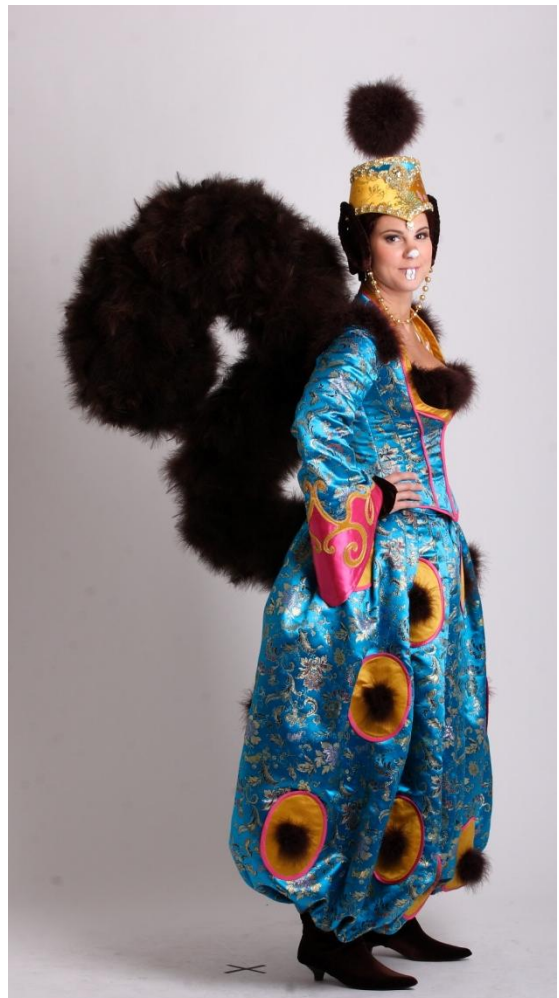
Pair of black tights

Dark brown bra with fur

Blue and gold bodice

Blue and gold balloon pants with fur dots

Long, dark brown, stretch gloves



The Golden Ticket

Costumes

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OF SAINT
LOUIS



Kristin Clayton

Grandma Georgina

Pair of purple and pale grey striped socks
- worn over blue

Pair of nubby, pale blue socks

Pair of pink, distressed slippers with bow

Blue floral mob cap

Pair of fingerless, grey mitts

Pair of gold and brown glasses

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Kristin Clayton

Mrs. Gloop

Waist cincher
Pair of nude hose
White Girdle
White biker shorts with hip pads
White halter bra
Off white, blue and green, floral print jacket
Pair of pearl and gold earrings
Pearl, double strand necklace
Pearl bracelet
White hankie

Mrs. Gloop: Outside

Blue swing coat with fur trim and large yellow button
White hat with blue feathers
Pair of white gloves with one button
White purse



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Tracy Dahl

Violet Beauregard

White bust binder
White sports bra
Pair of nude tights
Pair of peach rhumba panties
Red floral blouse with fringe cuffs
Brown belt with silver buckle
2 - Snap on, rust fringed cuffs
Rust Kerchief, with silver and gold button
Rust brown skirt with cream detail
Rust brown vest with cream detail
Peach, full petticoat
Toy gun belt with 2 brown leather holsters

Violet Beauregard: Outside

Cream, fringed over coat
Leather, orange brown, leather gloves
Cowboy hat

Violet Beauregard: Juiced

Distressed, blue skirt
Distressed, blue vest
Distressed, blue print blouse
Distressed, whippy, blue fabric petticoat
Distress, blue kerchief
2 - Snap on blue, fringed cuffs
Pair of blue tights
Blue belt



The Golden Ticket

Costumes

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OF SAINT
LOUIS



Mary Ann McCormick

Grandma Josephine

Pair of long, tannish socks

Pair of grey/pink, with shag texture slippers

Pair of fingerless, grey-ish mitts with attached purple sleeve

Sleeveless, blue night gown with pink embroidered flowers

Pink/Grey robe

Greenish, inside scarf

Knit, pink scarf - worn over robe

Pinkish, floral print mob cap

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Mary Ann McCormick

Mrs. Teavee

White Bra

Black, elastic waist cincher

Beige C257Slip

Pair of brown tights

Green, brown, olive striped blouse

Olive vest

Olive skirt

Gold earrings

Gold leaf pin

Grey, floral hankie

Mrs. Teavee: Outside

Green, plaid over coat

Green/rust hat

Pair of brown dress gloves

She should wear her own gold wedding ring



The Golden Ticket

Costumes

OPERA
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Jennifer Rivera

Veruca Salt

Sports bra

Pair of nude panty hose - non control top

White knee socks

Pair of ruffled, purple dance pants

White patent leather belt with rhinestone buckle

White slippers with lavender bows



Veruca Salt: Outside

White fur muff

Pair of white, spandex gloves

Veruca Salt: Slimed

Slimed , white patent belt

Long, fingerless, spandex, olive gloves

Distressed, cream and green knee socks

Veruca Salt - extra

Extra, pale purple vest



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Male Ensemble

Crowd

- Please see Costume Piece list below for specifics



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Male Ensemble and Dancers
Salt Workers



Salt Worker

White Coverall

White Apron

White rubber gloves

White hat

Black goggles

White socks

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Male Ensemble
Gargoyles



Gargoyle

Grey Turtleneck
Foam Shoulder braces/pads
Grey Jumpsuit
Grey, silk head cover
Pair of latex, sculpted hands
White undershirt
White socks

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Male Ensemble and Dancers Oompa Loompa

Oompa Loompa

All in one jumpsuit with attached apron and belt
Pair of burgundy, spandex gloves
White undershirt
White socks



The Golden Ticket

Costumes

OPERA
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OF SAINT
LOUIS



Male Ensemble

Andre Chiang

Microphone Operator

1950's black glasses

Pair of dark grey pants (Brand name: Farah)

Silver and black cuff links

Silver and black head phones

Black belt with gold buckle

Black socks

Grey shirt with blue pattern

Grey cardigan sweater

Grey with off white design bowtie

Grey, knit, gloves

Cream trench coat



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Male Ensemble

Martin Coyle

Marvin Prune

Pair of grey, tan and black tall socks

Grey, railroad cap

Pair of large charcoal gloves

Black and white striped suspenders

Grey and blue plaid scarf with fringe

Grey shirt

Grey and mustard, striped short pants

Grey shirt (Brand name: Oxford)

Nubby, grey sweater with cording



The Golden Ticket

Costumes



Male Ensemble

Nicholas Filzen

Herpes Trout

Grey short pants

Collarless, grey shirt (Brand Name: Calvin Klein)

Grey sweater vest with dark grey zig zag stripe

Lighter grey over coat with darker brown pattern

Pair of dark grey tall socks with pale grey grid design

Black belt with silver buckle (Brand name: Calvin Klein)

Knit cap with flower design in pale grey

Black knit gloves with leather

Grey knit scarf

The Golden Ticket

Costumes



Male Ensemble

John Meyers

Camera Man

Black undershirt

Pair of black socks

Pair of dark grey, work pants

(Brand name: Big Mac Workwear)

Light grey and dark grey striped dress shirt

(Brand: Modern Fit)

Black belt with silver buckle

Black railroad cap that ties in front

Silver watch

Camera Man: Outside

Grey trench coat

Dark blue scarf with self fringe

Thick, grey fleece gloves

The Golden Ticket

Costumes

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Male Ensemble Bradley Smoak

Floor Manager

Pair of black socks

Off white shirt

Pair of grey grid pants (Brand name: Eddie Domar)

Grey, argyle cardigan sweater

Solid black 1950' s glasses

Silver watch

Grey with square yellow and red design

Black belt with gold buckle

Floor Manager: Outside

Tannish, zip up Jacket with black buttons

Tan/Grey scarf with fringe

Pair of grey gloves

Grey, plaid cap

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Female Ensemble

Crowd

- Please see Costume Piece list below for specifics



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Female Ensemble
Salt Workers



Salt Worker

White Coverall

White Apron

White rubber gloves

White hat

Black goggles

White socks

The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS

Female Ensemble Squirrels

Squirrel

Rust bra with fur
Gold and pink bodice
Gold and pink balloon pants with fur dots
Long, rust, stretch gloves



The Golden Ticket

Costumes

OPERA
THEATRE
OF SAINT
LOUIS



Female Ensemble
Jenni Bank

Mrs. Trout

Pair of nude knee highs
2- White elastic sock garters
Pair of black 1950's cat glasses
Pair of gold and grey earrings
Grey/black plaid coat
White corset
Off white/nude bra
Peach girdle
Black jersey shift dress



The Golden Ticket

Costumes

OPERA
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Female Ensemble

Allison Buivid

Miranda Grope

Pair of grey knee socks

Pair of nude hose

Off white sports Bra

Short grey slip

Pale grey blouse with short puffed sleeves

Grey skirt with red grid

Grey wool, pea coat

Pair of grey knit mittens

Olive green, knit hat

Grey plaid scarf

Grey , ruffle panties



The Golden Ticket

Costumes

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Female Ensemble Tatyana Ilyin

Make Up Girl

Pair nude pantyhose
Black elastic belt
Grey headband with grey ribbon
Grey and silver, cuff bracelet
Black and gold, circular, clip on earrings
Grey, 3 - chain strand necklace with grey pearl clusters
Distressed, grey, make up, half apron
Black and grey, short sleeved blouse with front ruffle
Plain, grey, pencil skirt

Make Up Girl: Outside

Black, grey scarf with large tulip shawl and fringe
Pair of short, grey gloves
Grey women's suit jacket



The Golden Ticket

Costumes

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Female Ensemble

Erin Snell

Secretary

Grey skirt

Pale grey, button up blouse

Grey plaid coat

Pair of nude hose

Pair of black horn rim glasses with silver detail

Silver wrist watch

Black fabric tie

Pair of silver and grey, clip on earrings

Secretary: Outside

Black leather gloves

Long, grey trench coat

Black and grey scarf with large flowers and fringe

The Golden Ticket

Costumes

OPERA
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Dancers

Crowd

- Please see Costume Piece list below for specifics



The Golden Ticket

Costumes

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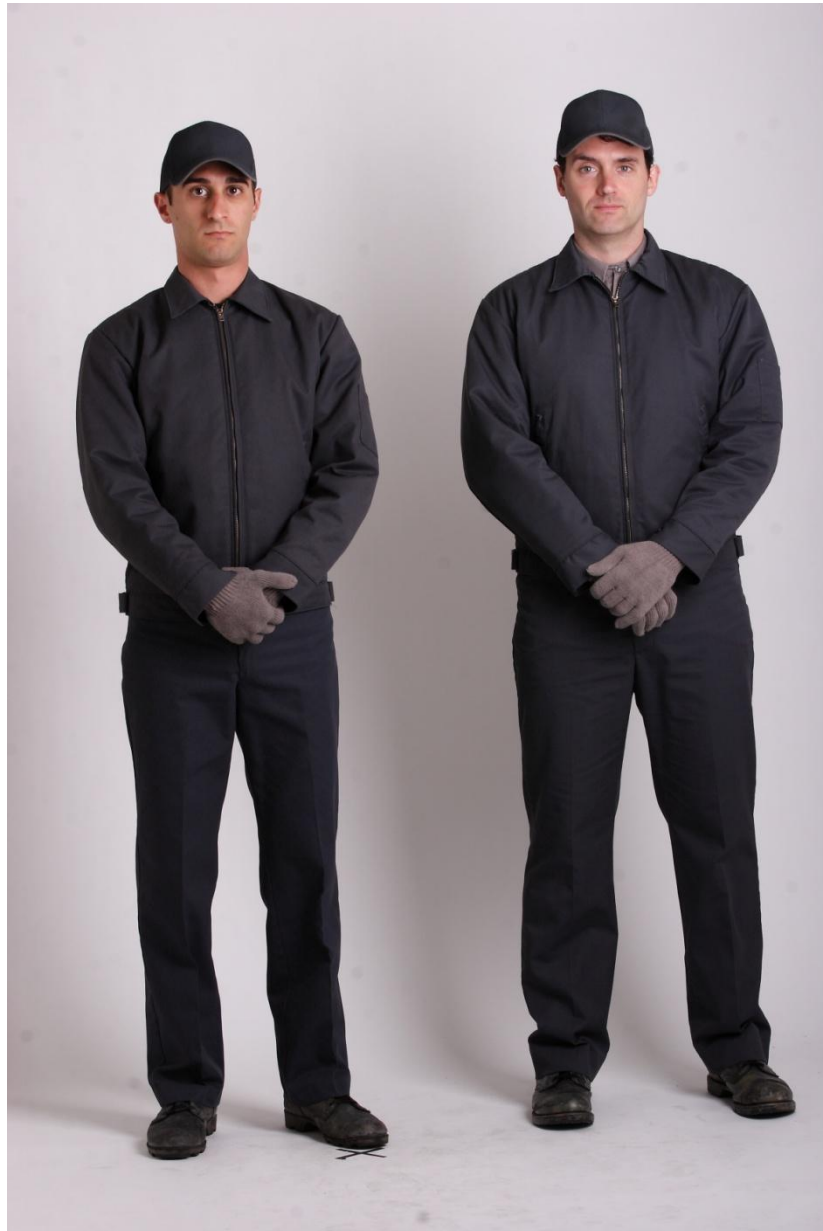
Dancers

Crowd – Handler

Grey base ball cap

Grey knit gloves

Grey jacket with "W" on the back



The Golden Ticket

Costumes

OPERA
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OF SAINT
LOUIS

Dancers

Birthday

- Please see Costume Piece list below for specifics

